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MARCH 12, 1892.

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REFERENCES.

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NOTES IN SEASON.

THE CASSELL PUBLISHING Co. expect to publish this month a love-story by W. H. Mallock, suggested by reading Marie Bashkirtseff's journal. It will be entitled "A Human Document."

HARPER & BROS. will shortly issue "Studies in American Architecture," by Montgomery Schuyler, and "Tributes to Shakespeare," mainly in verse, compiled by Mary R. Silsby. The next issue in their *Franklin Square Library* will be a story by Thomas A. Pinkerton entitled "A New Saint's Tragedy."

MACMILLAN & Co. will publish on the 27th Lord Tennyson's new drama, "The Foresters: Robin Hood and Maid Marian." About April 10 they will publish in their *Dollar Series* "The Three Fates," a charming novel of New York life, by Marion Crawford. They have in preparation a volume of literary portraits of Lord Tennyson, Ruskin, and Mr. and Mrs. Browning, by Mrs. Thackeray Ritchie. The volume will be entitled "The Light-Bearers."

LONGMANS, GREEN & Co. have acquired the

exclusive authorization to issue an English translation of the memoirs of the Baron de Marbot, which have created unusual interest in Paris. The book may be expected shortly. The success of Mr. Griffith's translation of the Abbé Fouard's "Life of Jesus" in this country has encouraged the translator to undertake another volume of the author's series on the *Origins of the Church*, "St. Peter and the First Years of Christianity," is in the printer's hands and will be published by Longmans, Green & Co. almost immediately.

THE CASSELL PUBLISHING Co. announce "Record of Scientific Progress for the Year 1891," by Prof. Robert Grimshaw, whose name is sufficient guarantee that accurate information to date will be given of the most important discoveries and improvements in all branches of engineering, architecture and building, mining and metallurgy, the mechanic arts, industrial technology, photography, medicine and surgery, electricity, astronomy, etc. The volume will be a record that every scientific man, editor and scholar must gladly welcome. In lighter literature there will be "Mrs. Leslie and Mrs. Lennox," a fashion picture of New York, Washington and Newport, and "By a Himalayan Lake," a story of life in India, by "An Idle Exile," both of which are to enrich the *Sunshine Series*; also, a new novel by Camille Flammarion on the plan of his startling "Uranie," which will bear the title "Lumen" and will be translated by the practised pen of Mrs. Serrano.

HOUGHTON, MIFFLIN & Co. publish to-day a new *Universal Edition* of "The Scarlet Letter," which includes the introduction written for the *Riverside Edition* of Hawthorne's masterpiece by George Parsons Lathrop. This edition is printed from large, clear type (small pica), and is brought out as the authorized copyright edition of the great work. Like the *Universal Edition* of "Uncle Tom's Cabin," it is brought out in two styles, in attractive paper cover, as one of the *Riverside Paper Series*, and in cloth at 50 c. Arthur Sherburne Hardy's exquisite little piece of historical fiction, entitled "Passe Rose," is also put into the *Riverside Paper Series* to-day. On March 19 this house will issue a large-paper edition (of 250 copies) of "The Discovery of America," by John Fiske, a work in four volumes, forming the beginning of Mr. Fiske's history of America, and the most important single portion yet completed, written upon original sources of information regarding ancient America, the Spanish conquest, mediæval trade, questions about Columbus, the causes of the transfer of supremacy from the Spanish race to the English, etc. The work contains abundant foot-notes, which are the results of vast research. We understand that the whole of this large-paper edition has already been sold. The regular edition, in two volumes, will be ready on the 26th. Among other books announced are: "The Rescue of an Old Place," by Mary Caroline Robbins, the story of an experiment to bring back an "abandoned farm" to productiveness, beauty and loveliness; and "A Fellowe and His Wife," by Blanche Willis Howard and William Sharp, who, in collaboration, have written the story of a loving, trustful husband, and a beautiful woman, who loves her husband and loves her art even better, and, more or less, loves another man. The story is told in letters, the woman author writing the husband's and the man the wife's portion of the correspondence.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., var., designate square, oblong, narrow books of these heights.

American catalogue, founded by F: Leypoldt. 1884-1890: books recorded (including reprints and importations) July 1, 1884, to June 30, 1890; comp. under the editorial direction of R: R. Bowker, by A. I. Appleton and others. In 4 pts. Pt. 4. N. Y., Office of the *Publishers' Weekly*, 1891 [1892.] c. '91. 46+231-318 p. Q. pap. (for complete work), \$12.50; hf. leath., \$15.

Three parts of this catalogue have already been recorded in the "Weekly Record," P. W., April 25, July 11, and September 12, 1891. This fourth part, which completes the work, contains the title-pages, appendices giving bibliography of State publications, list of publishing societies, list of books in series and the errata as far as already discovered. These parts are divided into two volumes. V. 1 comprises the author and title alphabet; V. 2 the subject alphabet and the matter noted above.

***Augustinian manual**: a practical prayer-book for the faithful in general, and a complete book of instruction for the members of the arch-confraternity of the Cincture of SS. Augustine and Monica, by an Augustinian father. *American ed.* N. Y., Fr. Pustet & Co., 1892. 680 p. O. cl., 75 c.

Ballou, Maturin M. *Equatorial America*: descriptive of a visit to St. Thomas, Martinique, Barbadoes and the principal capitals of South America. Bost., Houghton, Mifflin & Co., 1892. c. 10+371 p. D. cl., \$1.50.

A book on South America and its adjacent islands is especially timely. Mr. Ballou gives quite a picture of Chili geographically, politically and socially. Like all his other books, it rouses in the reader's mind a great wish to travel, and thoroughly posts him on what he ought to see should he find his way clear to follow in Mr. Ballou's steps.

Balzán, Honoré de. *The country doctor*: a novel; from the French, by Mrs. F: M. Dey. il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, 1892. c. 4-330 p. D. (Choice ser., no. 56.) cl., \$1; pap., 50 c.

***Baxter**, Sylvester. *The cruise of a land yacht*; il. by L. J. Bridgman. Bost., Little, Brown & Co., 1891 [1892.] 269 p. 4°, cl., \$1.75; bds., \$1.25.

Bazán, Emilia Pardo. *The angular stone*; tr. by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 2+288 p. D. (Cassell's sun shine ser., no. 96.) pap., 50 c.

The tragedy of a public executioner, the stigma of his abhorred trade branded upon his son, and the results to father and child of their contact with an impetuous physician—these elements are woven into a strong story, well told, in which is made a lucid plea for more rational treatment of crime and criminals than modern law affords. Scene and actors are Spanish, and there is abundant local color.

***Beesly**, E: S. *Queen Elizabeth*. N. Y., Macmillan, 1892. 7+425 p. 12°, (Twelve English statesmen.) cl., 60 c.

***Benner**, S; *Benner's prophecies*. 8th ed.,

with forecasts for 1892: prophecies in future ups and downs in prices, what years to make money on pig-iron, hogs, corn and provisions. 4th ed., giving the results for 1876-88, and "prophecies" to 1891, and forecast for 1892. Cin., Rob. Clarke & Co., 1892. c. 240 p. cl., \$1.

Blum, Emil, and Alexander, Sigmund B. *Who lies? an interrogation*. Bost., Arena Pub. Co., 1892. c. 6-229 p. D. (Arenalib., v. 1, no. 2.) pap., 50 c.

This little book owes its origin to Dr. Max Nordau's "Conventional lies of our civilization," and he has supplied a preface. A wager is made in a Boston hotel that no one in good society can spend a single day without telling one or more lies. To prove this dialogues are given from the daily lives of physicians, merchants, bankers, professors, lawyers, politicians, editors, preachers, etc. The final chapter inaugurates a new crusade, of which the cross shall bear the motto, "Veritas."

***Bosworth**, Jos. *Anglo-Saxon dictionary*: based on the manuscript collections of the late Jos. Bosworth, D.D.; ed. and enl. by T. Northcote Toller. Pt. 4, section 1, Swar-Swidrian. N. Y., Macmillan & Co., 1882. 817-960 p. 4°, cl., \$2.

Bourget, Paul. *Impressions of Italy*; from the French, by Mary J. Serrano. N. Y., Cassell Pub. Co., [1892.] c. 332 p. D. cl., \$1.50.

The diary of a long excursion made in the autumn of 1890 through Tuscany, Umbria, the Marches, Otranto and Calabria. Bourget is neither an archaeologist nor an art critic, a political economist nor a politician. He simply sees and enjoys, and makes his impressions and his historical reminiscences delightful.

***Brooke**, Rev. Stopford A. *Short sermons*. N. Y., Macmillan & Co., 1892. 331 p. 12°, cl., \$1.50.

***Calverley**, C: Stuart. *Literary remains of Charles Stuart Calverley*; with memoir by Sir Walter J. Sandall. 3ded. N. Y., Macmillan & Co., 1892. 9-281 p. 12°, cl., \$3.

Cambridge, Mrs. Ada, [pseud. for Mrs. Cross.] *My guardian*: a novel. N. Y., Appleton, 1892. 7+274 p. il. D. (Appleton's town and country lib., no. 89.) pap., 50 c.

A story of placid English domestic life, wherein an eligible young captain becomes guardian of a little girl whose parents have perished in the Indian mutiny. The inevitable result of the guardianship will be foreseen at once by novel-readers; but there are numerous complications and cross-purposes before the orthodox conclusion is reached.

***Church**, R. W. *Village sermons preached at Whatley*. N. Y., Macmillan & Co., 1892. 12-316 p. 12°, cl., \$1.75.

Clark, C. S. *The perfect Keeley cure*: incidents at Dwight, and "through the valley of the shadow" into the perfect light; [with] poetic gems by J: J. Flinn, Lu B. Cake and others, medical and legal opin-

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- ions, etc. Milwaukee, Wis., [C. S. Clark.] 1892. c. '91. 147 p. pors. D. pap., 50 c.
- Dwight is a small Illinois prairie town, 74 miles southwest of Chicago, where Dr. Keeley has established his reformatory for drunkards, and where he uses his bichloride of gold treatment. The formula of this remedy the doctor does not give, explaining that "the cure is the result of a system, and cannot be accomplished by the administration of a sovereign remedy. It involves the intelligent use of powerful drugs and an exact knowledge of the pathological conditions of drunkenness and their results." The author describes the daily life at Dwight, where he was cured of his infirmity.
- Cobban, J. Maclaren.** The horned cat. N. Y., G. Munro, [United States Book Co., 1892.] c. '91. 4+252 p. D. (Seaside lib., no. 1953.) pap., 25 c.
- Colbeck, Alfred.** The fall of the Staincliffes: prize tale on gambling. N. Y. and Chic., Fleming H. Revell Co., 1892. 199 p. il. D. cl., \$1.
- The scene is English; the story is founded on the rapid decline, socially and morally, of John and Herbert Staincliffe, who were victims to different forms of one social vice. There is a side-interest in the romance of Lizzie Staincliffe and Tom Cresswell.
- *Dale, R. W.** Fellowship with Christ, and other discourses. N. Y., A. C. Armstrong & Son, 1892. 368 p. 8°, cl., \$1.75.
- *Devas, C. S.** Manual of political economy. N. Y., Benziger Bros., 1892. 594 p. 12°, cl., net, \$1.50.
- Dixon, A. C.** The God man. Balt., Md., Wharton, Barron & Co., [1892.] c. '91. 64 p. D. leatherette, 25 c.
- An elaboration of the two-fold proposition that: (1) "Jesus Christ was not a product of the age in which he lived, but a native of another world who came to this world for a purpose;" (2) "That he was God and man in one."
- *Doty, Alvah H., M.D.** Manual of instruction in the principles of prompt aid to the injured: designed for military and civil use. N. Y., Appleton, 1892. 224 p. il. 16°, cl., \$1.25.
- Dumas, Alex.** Love and liberty: a thrilling narrative of the French revolution of 1792. Phil., T. B. Peterson & Bros., [1892.] 19-369 p. S. (Peterson's ser. of choice fiction.) pap., 25 c.
- Master, Marguerite E.** Clytie, and other poems. Bost., A. J. Philpott & Co., 54 Pearl st., [1892.] c. '91. 6+163 p. D. cl., \$1.50.
- Fifty poems on many subjects, showing reading and culture. Dedicated to Dr. Wm. Hand Browne.
- Erckmann, Emile, and Chatrion, Alex.** Madame Thérèse; ed. and annotated by G. W. Rollins. Bost., Ginn & Co., 1891 [1892.] c. '91. 5+211 p. D. (International modern language ser.) cl., 70 c.
- A story based on French history and dealing with the events of 1792. The editor, who has arranged this pretty tale in the original French for class use, is Master in the Boston Latin School.
- *Euclid.** The first book of Euclid's elements, arranged for beginners, by Rev. J. B. Lock. N. Y., Macmillan, 1892. 8+167 p. 16°, cl., 60 c.
- Foster, Mary J. Chisholm, comp.** Immortal hopes, with introd. by Ja. M. Buckley, D.D. Bost., D. Lothrop Co., [1892.] c. unip. il. sq. T. cl., 50 c.
- A little volume of poems dedicated to all who mourn. Contents: Lord Lytton's "There is no death;" Edmund Clarence Stedman's "The undiscovered country;" Gurdon Robins' "There is a land mine eye hath seen;" and St. Bernard of Morlaix' "For thee, O dear, dear country." Abridged and translated by Neale.
- *Graham, Ja., M.D.** Hydatid disease in its clinical aspects. Phil., J. B. Lippincott Co., 1892. 204 p. col. il. 8°, cl., \$4.50.
- *Hagerup, Andreas T.** The birds of Greenland; from the Danish, by Frimann B. Arngrimson; ed. by Montague Chamberlain. Bost., Little, Brown & Co., 1891 [1892.] 62 p. 8°, pap., net, \$1.
- *Harris, W. J., M.D.** Hygiene of consumption. St. Louis, Mo., I. H. Brown & Co., 1892. 123 p. 16°, cl., \$1.
- Haverty, P. M.** Irish-American illustrated almanac. N. Y., P. M. Haverty, [1892.] 120 p. il. D. pap., 25 c.
- *Herodotus.** Tales; with Attic dialectical forms, selected for easy Greek reading, by G. S. Farnell. N. Y., Macmillan & Co., 1892. 6-163 p. 16°, (Elementary classics.) cl., 40 c.
- *Hill, Francis C.** Robed and crowned: a memorial of Mrs. Nettie Hill Weedon; with selections from her writings and sketches, and papers from B. M. Adams, D.D., A. C. Bowdish, D.D., Rev. W. T. Pray and others. N. Y., [printed by] Hunt & Eaton, 1891 [1892.] 12°, cl., \$1.
- Horine, Rev. M. C.** Practical reflections on the Book of Ruth; with introd. by Eli Huber, D.D. Phil., Lutheran Pub. Soc., [1892.] c. 122 p. D. cl., 50 c.
- Prepared by the Pastor of St. James' Lutheran Church, Reading, Pa., for his own congregation. He dwells particularly on the duties taught in the Book of Ruth, which are needed in every life—trust, cheerfulness, hope, courage and thoughtfulness for others. The introduction is by the Pastor of Messiah Lutheran Church, Philadelphia, Pa.
- Hucker, Annie M.** Nearly lost: a novel. N. Y., G. W. Dillingham, 1890 [1892.] c. '90. 255 p. D. pap., 50 c.
- Agnes Marsh felt that her lover's death was inevitable until she overheard a conversation that led her to hope and then formulate her plans. On these depend her happiness, the life of her lover and the interest of a romantic story.
- *Hlseng, M. C.** Manual of mining: based on the course of lectures on mining delivered at the State School of Mines, Colorado. N. Y., J. Wiley & Sons, 1892. 22+428 p. 8°, cl., \$4.
- *Indiana. Supreme ct. of judicature.** Reports of cases, with tables of cases reported and cases cited, and an index; by J. L. Griffiths, off. rep. V. 128, cases decided at the Nov. term, 1890, not pub. in v. 126 and 127, and cases decided at the May term, 1891. Indianapolis, The Bowen-Merrill Co., 1891. c. 23+648 p. O. shp., \$3.50.
- *Iowa. Supreme ct.** Reports of cases. Oct. 8, 1890-Jan. 27, 1891; by Nathaniel B. Raymond. V. 1, being v. 81 of the series. Columbia, Mo., E. W. Stephens, 1882. c. 35+876 p. O. shp., \$3.
- Josh Billings' spice-box; or, fun from all sources.** N. Y., J. S. Ogilvie, [1892.] c. unip. il. Q. (Sunnyside ser., no. 41.) pap., 25 c.
- King, H. T.** The idealist. Phil., J. B. Lippincott Co., 1892. c. 329 p. D. cl., \$1.50.
- The author's purpose is to attack the wrongs he sees among his fellow-men, "to make men feel uncomfortable, if tearing off their false faces will do it." He not only condemns the wrong, he despises the wrong-doer and speaks his mind at times with bitterness and generally with abruptness. One hundred and fifty wrongs are pointed out, and almost every honest reader will find that he commits many of them in his daily round of duty and pleasure.

Krummacher, F. W., D.D. The risen Redeemer: the Gospel history from the Resurrection to the day of Pentecost; from the German, by J. T. Betts. N. Y., American Tract Soc., [1892.] 8+298 p. D. cl., \$1.

This book, published in Germany under the title of "The Easter manual," forms, with the writer's two preceding volumes, a devotional trilogy for Advent, Passion Week and Easter. Premising that "the bodily resurrection of Christ from the dead is the fundamental basis of Christianity," the author in twenty discourses follows the gospel history from the Resurrection to Pentecost, with the expressed hope of "strengthening the faith of the conscientious doubter by clearing away his difficulties in a sympathetic spirit."

Laforest, Debut. Renée and Colette; from the French, by Mrs. B. Lewis. N. Y., Cassell Pub. Co., [1892.] c. 2+289 p. D. (Cassell's sunshine ser., no. 97.) pap., 50 c.

While Monsieur Louis Chazeau was pleading a case in the civil court of Noutron, he received a telegram that brought him face to face with the consequences of wrong-doing. He confided his trouble to his wife. On the unexpected developments of this act is based a novel which introduces both the frailties and the redeeming traits of humanity. Renée and Colette are Chazeau's daughters.

Laing, F. A. Simple Bible lessons for little children; with introd. by Rev. J. A. Stalker. D.D. N. Y., A. C. Armstrong & Son, 1892. 3-411 p. D. cl., \$1.50.

The directors of the Glasgow Sabbath-School Union requested the author to draw up a three-years' scheme of Sunday-school lessons. These notes appeared in the *Sabbath-School Magazine* during 1889 to 1891, and are now put into book-form, as the same scheme began anew in January, 1892.

Lewis, Juan. The forging of the sword, and other poems. il. by C. Bradford Hudson. [Wash., D. C., Lewis Pub. Co., 1892.] 103 p. por. O. cl., \$2; leath., \$4.

About seventy poems on a great variety of topics, dealing chiefly with domestic sentiments. Many have already been published in the *Philadelphia Star*, *New York Sun*, *Frank Leslie's Monthly*, etc.

Little nonsense; or, fun by the bushel. N. Y., J. S. Ogilvie, [1892.] c. '91. unsp. il. Q. (Sunnyside ser., no. 40.) pap. 25 c.

Loughead, Flora Haines. A crown of thorns. [Also,] Adam and Eve. San Francisco, Cal., C. A. Murdock & Co., [1892.] c. '91. 57-133 p. S. (Gold dust ser., no. 2.) pap., 25 c.

Two stories of California. A young girl's life after she has sinned is the crown of thorns. Incidentally a description is given of a San Francisco private orphan asylum. Adam and Eve are husband and wife to whom the serpent appears in their trusted and helpful friend.

Loughead, Flora Haines. Santos' brother. [Also,] Sealskin Annie. San Francisco, Cal., C. A. Murdock & Co., 1892. c. '91. 137-196 p. S. (Gold dust ser., no. 3.) pap., 25 c.

Santos' brother is a man whose mind was permanently unhinged by seeing flames gaining upon him while he lay in a hospital unable to move. After a time he performs a heroic deed. "Sealskin Annie" is a poor unfortunate woman whom her father, a successful missionary, finds in an asylum at the point of death.

Lucian, [Lucianus Samosatensis.] Menippus et Timon; with English notes by E. C. Mackie, ed., for the syndics of the University Press. N. Y., Macmillan & Co., 1892. 35-157 p. 16", cl., 90 c.

***MacDonald, J. W.** Geometry in the secondary schools; chapters on the purpose of geometry; illustrations of the new method from class work; ratio and proportion; a discussion of the theory of limits; and opinions of educators. Bost., Willard Small, 1892. 24", pap., 50 c.

***McLellan, J. A.** Applied psychology: introduction to the principles and practice of

education. Bost., Willard Small, 1892. 12", cl., \$1.

***Macmillan's history readers: stories and biographies from English history: 1066-1485, a reading-book for standard 4th.** N. Y., Macmillan & Co., 1892. 204 p. 16", cl., 35 c.

Malot, Hector. Conscience; from the French, by Lita Angelica Rice; il. with photo-gravures. N. Y., Worthington Co., 1892. c. 2+350 p. D. (International lib.) hf. roxb., \$1.25; pap., 75 c.

After dinner at the house of their mutual friend, Crozat, Brigard, theologian, and Saniels, doctor of medicine, discuss conscience as a factor in human affairs. The former asserts that it should be an established dogma. The latter opposes the argument and advances theories on which a novel is based. The scene is Paris.

***Mansfield, R.** One evening: an entertainment of songs grave and gay. N. Y., Novello, Ewer & Co., [1892.] c. '91. 63 p. O. pap., \$1.

Contains twelve songs set to music (for bass or baritone) by Mr. Mansfield, the well-known actor; also, a children's valse for the piano and an air for the violoncello.

Matson, Miss Cora A. As the cardinal flower. Floridaville, Cayuga Co., N. Y., [Cora A. Matson, 1892.] 2-117 p. O. cl., \$1. Eighty short poems rather sad in tone.

***Maurice, F.** Denison. Sermons preached in Lincoln's Inn Chapel. *New ed.* In 6 v. V. 4. N. Y., Macmillan & Co., 1892. 8-275 p. 12", cl., \$1.25.

***Mendeléeff, D.** Principles of chemistry; tr. by G. Kamensky, and ed. by A. J. Greenaway. N. Y., [D. Van Nostrand Co.,] 1892. 2 v., 1122 p. 8", cl., \$10.

***Milligan, W., D.D.** Lectures on the Apocalypse. N. Y., Macmillan & Co., 1892. 22-239 p. 12", cl., \$1.50.

***Milwaukee Co.** Driving guide and map, with plans of Tewauekee, Oconomowoc, Soldiers' Home, Wauwatosa, Waukesha. *Rev. ed.* Milwaukee, Wis., C. N. Caspar, 1892. 40 p. 16", cl., 75 c.; pap., 50 c.

***Milwaukee.** Map and guide of the city of Milwaukee, with references not contained on any map published previously. *3d ed., rev.* Milwaukee, Wis., C. N. Caspar, 1892. 40 p. 16", cl., 50 c.; pap., 25 c.

Moore, G. Vain fortune. N. Y., C: Scribner's Sons, 1892. c. 3+283 p. D. cl., \$1.

A man of sixty-five proposes marriage to his eighteen-year-old adopted daughter. She refuses to marry him, and he dies of the disappointment, leaving his entire property to his nephew, an unsuccessful playwright. He comes to the fine old English estate, and becomes acquainted with his uncle's adopted daughter and her companion. Given this scene and situation the author of "Impressions and opinions" tells a morbid story of art, jealousy and discontent.

Muirhead, J. H. Elements of ethics; introduction to moral philosophy. N. Y., C: Scribner's Sons, 1892. c. 13+239 p. D. (University extension manuals.) cl., net, \$1.

The author is Lecturer in Mental and Moral Science, Royal Holloway College, Egham, England. This manual was written with a special view to the wants and difficulties of University Extension students, to whom the substance of it was given in a course of lectures. It deals with the most recent phases of ethical problems, and applies to their solution ideas which, owing to the labors of the best thinkers of our time, are now common property. Kant and Hegel in Germany, Green and Caird in England, have been specially drawn upon. Bibliography.

***New Jersey.** Act concerning corporations

in the state, approved Apr. 7, 1875, with all amendments to Jan. 1, 1892, together with notes and forms. *7th ed., rev. and enl.* by W: H. Corbin. Jersey City, F: D. Linn & Co., 1892. c. 15+128 p. O. pap., \$1.

***New York. Ct. of appeals.** Reports of cases, from and including decisions of June 2, to and including decisions of Dec. 1, 1891, with notes, references and index, by H. E. Sickels, st. rep. V. 128. Alb., Ja. B. Lyon, 1892. c. 24+776 p. O. shp., \$2.50.

***North, Marianne.** Recollections of a happy life: autobiography; ed. by her sister, Mrs. J: Addington Symonds. N. Y., Macmillan & Co., 1892. 2 v., 8+351; 2+337 p. 8°, cl., \$7.

***Oxley, J. Macdonald.** Donald Grant's development. Phil., American Baptist Pub. Soc., 1892. 256 p. 12°, cl., \$1.

Protestant Episcopal layman's handbook, containing an explanation of the innovations of the last half century, with a short account of the English inquisition of the 17th century. *2d ed., rev. and enl.*, by an ex-church-warden. N. Y., The Baker & Taylor Co., 1891 [1892.] 11+319 p. D. cl., \$1.25.

One hundred and forty short articles on matters pertaining to the Church of England, condemning various innovations introduced within the last fifty years, are here arranged alphabetically in the form of a dictionary.

Racine, J: *Esther: tragédie en trois actes*; ed., with introd. notes and appendices, by I. H. B. Spiers. Bost., D. C. Heath & Co., 1892. c. '91. 4+97 p. (Heath's modern language ser.) pap., 25 c.

Considered the easiest and the shortest masterpiece of French tragic literature. The text has been modified to conform with present usage. Biographical note on Racine, and literary notes on French versification and French tragedy. Appendix of grammatical points on which student's knowledge is generally vague.

Remondino, P. C., M.D. The Mediterranean shores of America: Southern California, its climatic, physical and meteorological conditions. Phil., The F. A. Davis Co., 1892. c. 14+150 p. il. O. cl., \$1.25; pap., 75 c.

In condensed form the author gives the seeker after a climate for health such information as will be of value, besides giving the reader general ideas on climatology in relation to health and disease not often found in local climatic guide-books. Bibliography and maps. The author is the Vice-President of the Southern California Medical Association, and lives at San Diego.

***Reynolds, E., M.D.** Practical midwifery: handbook of treatment. N. Y., W: Wood & Co., 1892. 425 p. il. 8°, cl., \$2.50.

***Ricardo, D:** Principles of political economy and taxation; ed., with introd., essay, notes and appendices, by E. C. K. Conner. N. Y., Macmillan & Co., 1892. 62+455 p. 12°, cl., \$1.

Rohé, G. H., M.D., and Lord, J. Williams. Practical manual of diseases of the skin. Phil., The F. A. Davis Co., 1892. c. 8+303 p. D. (Physician's and student's ready reference ser., no. 13.) cl., net, \$1.25.

Brief and exact descriptions of the various diseases considered, together with the simplest and most direct methods of treatment. Dr. Rohé is Professor of Materia Medica, Therapeutics and Hygiene in the College of Physicians and Surgeons at Baltimore, and Dr. Lord is Lecturer on Dermatology and Bandaging in the college, and also Assistant Physician to the Skin Department in the Dispensary of Johns Hopkins Hospital.

S., H. M. Easter series. Chic., Eleve Pub. Co., [1892.] 4 v., T. pap., ea., 25 c.

Contents: Easter Island, 8 p.; Giants in those days, 7 p.; The land of fair men, 6 p.; The wonderful kingdom, 7 p.

Schraubstadter, C., jr. Photo-engraving: a practical treatise on the production of printing blocks by modern photographic methods. St. Louis, Mo., C: Schraubstadter, Jr., 1892. c. 132 p. il. O. cl., \$3.

Concise and practical for the use of beginners in photo-engraving establishments, but of equal use to publisher and artist. The practical part of the book is prefaced by an historical sketch. Full index.

***Schreiber, A., M.D.** General orthopedics, including surgical operations; republished from "Wood's medical and surgical monographs." N. Y., W: Wood & Co., 1892. 8°, cl., \$1.75.

***Sellar, W. Y.** The Roman poets of the Augustan age; Horace and the elegiac poets; with memoir of the author, by Andrew Lang. N. Y., Macmillan & Co., 1892. 45-362 p. por. 8°, cl., \$3.50.

Shakespeare, W: Tragedy of Hamlet: a study for classes in English literature, by Carroll Lewis Maxcy. Bost., Ginn & Co., 1892. c. 196 p. S. cl., 50 c.

The object of this little volume is to aid students of English literature to an intelligent comprehension of "Hamlet," by presenting the play complete without annotations, and appending a series of explanatory notes, questions and observations, arranged to bring out the development of the plot and emphasize the points of the tragedy.

Shindler, Rev. Rob. From the usher's desk to the Tabernacle pulpit: the life and labors of Charles Haddon Spurgeon. N. Y., A. C. Armstrong & Son, 1892. c. 12+316 p. pors. il. D. cl., \$1.50.

The writer's personal knowledge of Mr. Spurgeon dates back to the year 1855, just after his settlement in London. This book was all ready, and had been read and approved by Mr. Spurgeon before his final illness made it advisable to delay the publication. The history of the last hours and the funeral were at once added after the preacher's death, on January 31, at Mentone. Contains full description of the various charities connected with the Tabernacle and of Mrs. Spurgeon's Book-Fund. Many portraits are given. Full index.

Sihler, Chr., M.D. Hydratic treatment of typhoid fever according to Brand, Tripiér, Bouveret and Vogl. Cleveland, O., Chr. Sihler, [1892.] c. '91. 9+340 p. diagrams, S. cl., \$1.50.

Essentially a compilation from the works of Tripiér, Bouveret, Brand, Vogl and others. The author hopes his work will lead to complete translations of the works to which he is indebted. He is an enthusiastic advocate of the cold-water treatment in typhoid fever.

Sinnett, A. P. The rationale of mesmerism. Bost., Houghton, Mifflin & Co., 1892. c. 3+232 p. D. cl., \$1.25.

Contents: Old and new theories; Mesmeric force; The real literature of mesmerism; Side-lights on mesmeric phenomena; Curative mesmerism; Anæsthetic effects and rigidity; The nature of sensitiveness; Clairvoyance; Mesmeric practice. Mesmerism and hypnotism are almost the same things under different names. The ability and subtlety of thought that were shown in "Esoteric Buddhism" and "The occult world" are again shown in the explanation of the magnetic current of mesmerism and its effects.

Smith, C. H., ["Bill Arp," *pseud.*] The farm and the fireside: sketches of domestic life in war and in peace. Atlanta, Ga., The Constitution Pub. Co., 1891 [1892.] c. 3-345 p. por. il. O. cl., \$1.50.

A number of articles written originally for the *Atlanta Constitution*. They give a clear insight into the Georgian way of looking at things. A genial, homely humor pervades all the papers associated with the kindly wisdom of a man who has viewed life from many sides and not been embittered by his experience. These sketches are full of traditional lore.

Smith, Goldwin. The moral crusader, William Lloyd Garrison: a biographical essay

founded on the story of Garrison's life, told by his children. N. Y., Funk & Wagnalls, 1892. c. 200 p. por. D. cl., \$1.

The distinguished writer of this biographical sketch, drawn chiefly from the large biography in four volumes published by the Century Co., gives a keen analytical estimate of the character and conduct of the great anti-slavery agitator, and an accurate presentment of the history of the United States during the years from 1805 to 1879, in which Garrison lived his active and influential life.

Soule, R. Soule's synonyms: dictionary of English synonyms and synonymous or parallel expressions, designed as a practical guide to aptness and variety of phraseology. *New ed., rev. and enl.*, by G. H. Howison. Phil., J. B. Lippincott Co., 1892. 488 p. 12°, cl., \$2.25; mor., \$2.75.

The Mills Professor of Philosophy in the University of California has enlarged the work, which has been before the public for nearly twenty years, almost one-third, keeping strictly to Mr. Soule's plan. This was to make an alphabetical list of all the more important words in the language, with their various meanings or shades of meaning set down under them, each followed by its appropriate synonyms. Many new words have been taken into the English language during the last score of years, and these Dr. Howison has carefully collected.

***Spelling, T. C.** Treatise on the law of private corporations, divided with respect to rights pertaining to the corporate entity as well as those of the corporate interests of members, remedies for the enforcement and protection of these rights and interests, and legislation amending and repealing charters, [etc.] N. Y., L. K. Strouse & Co., 1892. c. 2 v., 119+600 18+601-1878 p. O. shp., \$12.

Staffe, Baroness. My lady's dressing-room; adapted from the French, with introd. and additions, by Harriet Hubbard Ayer. N. Y., Cassell Pub. Co., [1892.] c. 12+430 p. por. D. cl., \$1.50.

Though primarily intended for Frenchwomen, this volume will be a help to many women who know that beauty is the great secret of success. There are chapters on the dressing-room, the bath-room, general care of the body, the face, hair, mouth, voice, eyes, nose, ear, hand, foot, mysteries of the toilet, obesity and leanness, and advice and recipes of all kinds. Women are specially counselled to keep themselves beautiful for their husbands, and to guard their dressing-room secrets carefully.

***Stovall, Pleasant A.** Robert Toombs, statesman, speaker, soldier, sage: his career in congress and on the hustings, his work in the courts, his record with the army, his life at home. N. Y., Cassell Pub. Co., 1892. 396 p. por. il. 8°, subs., cl., \$2.50.

***Sullivan, James W.** Direct legislation by the citizenship through the initiative and referendum. N. Y., Twentieth Century Pub. Co., 1892. c. 120 p. D. cl., 75 c.; pap., 25 c.

Concise states the methods of government which place Switzerland in the van of republics. Shows how similar direct legislation is practised in township, county and State governments in this country as well as in national organizations of trade and labor. The author contends that in an extension of this principle lies rescue from evils which threaten the nation's life.

***Swan, Eliza B.** The opal queen. Cin., O., Rob. Clarke & Co., 1892. 387 p. 12°, cl., \$1.25.

***Thein, Rev. J.** Christian anthropology; with introd. by C. G. Herbermann. N. Y., Benziger Bros., 1892. 500 p. 8°, cl., net, \$2.50.

Tiemann, W. F., comp. The 159th regiment infantry, New York State Volunteers, in the war of the rebellion, 1862-1865. Brooklyn, N. Y., W. F. Tiemann, 1891 [1892.] c. 91. 135+53 p. il. maps, O. cl., \$4.

An interesting and soldierly account of the life and services of Major Tiemann's regiment during the War of the Rebellion, from its organization to the muster-out. Personal letters and information obtained from the war diaries and official records of officers of the regiment form the basis of the compilation, which is a valuable addition to the regimental history of the war. Full muster-out rolls of the regiment are attached in an appendix. Excellent maps.

Vincent, Bp. J. H. My mother: an appreciation. Meadville, Pa., Flood & Vincent, 1892. c. 44 p. D. pap., 35 c.

A little memorial volume, written forty years after the death of Bishop John H. Vincent's mother, in which the Bishop and many loving friends testify of the beautiful work accomplished by a noble, self-sacrificing woman and its unending benefit to others.

***Wambaugh, Eugene.** Study of cases: instruction in reading and stating reported cases, composing head-notes and briefs, criticising and comparing authorities, and compiling digests. Bost., Little, Brown & Co., 1892. 11+306 p. O. shp., \$3.50.

Ward, H. Marshall. The oak: a popular introduction to forest botany. N. Y., Appleton, 1892. c. 6+175 p. il. D. (Modern science ser., no. 3.) cl., \$1.

The treatment of various branches of science in a manner interesting to the intelligent layman is the object of the volumes forming the *Modern Science Series*. This dissertation on "the oak," divested as far as possible of needless technicalities, follows the history of the acorn from germination to final sovereignty as "monarch of the forest." It is profusely illustrated and supplied with full index.

***Ward, Mrs. Humphry.** History of David Grieve. N. Y., Macmillan & Co., 1892. 2 v., 463; 479 p. 12°, (Library ed.) cl., \$3.

Wharton, Rev. H. M., and Currier, Rev. —. The curse and chains of Roman Catholicism: a controversy. *New ed.* Balt., Md., Wharton, Barron & Co., 1892. 101 p. por. D. pap., 25 c.

A disputation in which the Rev. H. M. Wharton represents the Protestants and the Rev. Father Currier the Roman Catholics.

***Wheeler, H.** Warren, *comp.* Descendants of George Wheeler, of Concord, Mass., 1638, through Deacon T. Wheeler, of Concord, 1696, and of John Warren, of Boston, Mass., through Ebenezer Warren, of Leicester, Mass., 1744. Alb., N. Y., Joel Munsell's Sons, 1892. 121 p. il. 8°, bds., \$3; leath., \$4.

Whitney, Mrs. A. D. T. A golden gossip: neighborhood story number two. Bost., Houghton, Mifflin & Co., 1892. 4+348 p. D. cl., \$1.50.

In this second "neighborhood story" Mrs. Whitney shows how the acrid stream of ordinary gossip in a New England village may, by the influence of an earnest and beautiful nature, be made "golden"—cheering and kindly. The changes wrought by the "golden gossip's" influence form the theme of the story, which deals with a bevy of thoroughly natural young people.

Wilkins, Mary E. The pot of gold, and other stories. Bost., D. Lothrop Co., 1892. c. 5-324 p. il. D. cl., \$1.50.

Short stories: The pot of gold; Cow with golden horns; Princess Rosetta and the Pop-Corn Man; Christmas monks; Pumpkin giant; Christmas masquerade; Dill; Silver hen; Toby; Patchwork school; Squire's sixpence; A plain case; A stranger in the village; The bound girl; Deacon Thomas Wales' will; the adopted daughter.

Woolley, Celia Parker. Roger Hunt. Bost., Houghton, Mifflin & Co., 1892. c. 3+370 p. D. cl., \$1.25.

Roger Hunt figures in two marital experiences and an elopement for the obvious purpose of venting a theory on the obligations and possibilities of matrimony. The scene shifts. The novel is based on the questionable act of a rather weak woman and an essentially selfish man.

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Johnson, V. E. Egyptian science from the monuments and ancient books, treated as a general introduction to the history of science. Post 8°, 194 p., 3s. 6d. *Griffith & F*
Macdonald, M. Recollections of Marshal Macdonald, Duke of Tarentum. Edited by Camille Rousset. Translated by Stephen Louis Simeon. 2 vols. 8°, 720 p., 30s. *Bentley*
Philatello Journal of Great Britain. Vol. 1, 7s. 6d. Royal 8° (Salisbury, Brown) *Simkin*

Russell, H., and Gattie, W. The ruin of the Soudan: cause, effect and remedy. A résumé of events, 1883-1891. With maps and illustrations. 8°, 422 p., 21s. *Low*
Sharpe, R. Bowdler. Catalogue of the specimens illustrating the osteology of vertebrated animals, recent and extinct, contained in the museum of the Royal College of Surgeons of England. Part 3: Class aves. Roy. 8°, 526 p., 12s. *Taylor & F*
Smith, H. G. The romance of history. Masaniello, Prince Rupert, Benyowsky, Tamerlane, Marino Faliero, Bayard, Lithgow, Jacqueline de Laguette, Vidocq, Lochiel, Casanova. 8°, 330 p., 15s. *Bentley*
Teuffel's history of Roman literature. Revised and enlarged by Ludwig Schwabe. Authorized translation from the 5th German ed. by George C. W. Warr. Vol. 2, The imperial period. Roy. 8°, 612 p., 15s. *Bell & S*

JOURNALISTIC NOTES.

It is reported that Harper & Brothers will shortly start a high-class sporting weekly.

Historia is the title of a new illustrated historical magazine for young people, published by the Historia Company, of Chicago.

THE opening chapters of a new novel by Thomas Hardy, "The Pursuit of the Well-Beloved," are shortly to appear in *The Illustrated London News*.

The Library Review, a Journal for Librarians and General Readers, will be published at once by Hutchinson & Co., London. The aim of the publication is to give, month by month, a list of new books with condensed estimates from the leading critical journals. The editor is Mr. Kineton Parkes, the librarian of the Nicholson Institute, Leek.

"AN Eastern Man's First Impressions of the West" is to be the title of Richard Harding Davis' forthcoming series of papers in *Harper's Weekly*. The life and the people of Southwestern Texas are graphically described in his opening articles, the first of which appeared in the number for March 5. Mr. Remington has made a number of drawings to accompany these papers. The same number also contained François Coppée's "Paris," the first of the promised series on "The Great Capitals of the World." The twenty-five famous cities selected will be described by writers who thoroughly know their subjects.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

MARCH 12, 1892.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OBJECTIONS TO THE "MANUFACTURING CLAUSE."

It is a matter of little surprise that France and Germany are dissatisfied with the new copyright law, particularly with its "manufacturing clause." But few publishers, and none of the authors, so far as we are aware, were in favor of such a clause, and allowed it to be interpolated, under protest, only at the last moment, when there was danger that without such a clause the bill then before Congress would fail to get a hearing.

Whatever show of reason the defence of the measure may have in so far as it relates to books in the English language produced outside of America, there is none when foreign languages are considered. As there are so few facilities for issuing works in French, German, Spanish, etc., in this country, the manufacturing clause acts as a substantial barrier against such literature. To secure the setting up of a score or so of French books by American houses, the copyright of great numbers of books is prevented. As a contemporary remarks: "It is particularly to be regretted that this clause should have rendered the bill nugatory so far as France is concerned, seeing how generous a policy France has always shown in kindred matters. The mere fact that she educates our artists free of charge at her

École des Beaux Arts should have won for her more generous treatment at our hands."

It could hardly be expected that a compromise measure such as this copyright bill was turned into would prove satisfactory to all concerned. But defective and objectionable as it may be found by other nations, it must not be forgotten that it is a great first step in the direction of justice to our neighbors, and one that in time will be followed by others, until we have provided approximate justice to all. In the meantime, the law does furnish protection to those who choose to avail themselves of it—which it did not a year ago.

MINNEAPOLIS BOOKSELLERS ORGANIZE.

On the first inst., in pursuance of a call issued by Charles D. Raymer and others, about twenty-five booksellers of Minneapolis, one of the most enterprising bookselling cities of the West, met at 112 Hennepin Avenue to discuss the subject of organizing an association for the purpose of maintaining better methods of doing business and for social enjoyment.

Mr. Raymer, in giving a brief outline of the object in organizing, said: "Such an association would be social, educational and protective. For the last year or two prices have been dropping lower and lower, until many newsdealers have been compelled to put in side lines of cigars and confectionery, or else quit the business. There are a number in the city now who would just as soon go out of business. Now, organization would do a great deal toward remedying this state of affairs. The bookdealers can help each other very frequently, if they will, and with organization books could be bought more intelligently and at better prices. The public needs a little educating in the matter of books. Some of the department stores are putting books on the market very cheap. The books are usually gotten up in imitation of a superior article, and their sale tends to injure the legitimate trade. These same stores sell standard periodicals at 5 or 10 cents below the regular price, and, as a consequence, it does not pay the regular dealer to keep any stock of them. Yet when a man wants a magazine that the department store doesn't keep, he will go to the news-stand, which he has never encouraged, and expect to find what he wants. I have had men come to my store who wanted a particular periodical, and who were willing to pay more than they had saved in a year by buying current magazines at department stores. Another difficulty to be met is illustrated in the action taken by the school board some time ago, when the text-books were changed. No previous notification, even that a change was possible, had been given to the book-dealers, and they were allowed to go on and lay in stocks of the rejected books. There are newsdealers' associations in New York, and a booksellers' association in Virginia, all of which are of great value. We want something of the kind here."

Mr. C. D. Whitehall was elected chairman, and Mr. Raymer, secretary. After a general discussion it was decided to postpone actual organization until the next meeting, which is to take place on the 22d inst.

One of the plans proposed at this meeting for

the financial improvement of the situation was for one firm to do the buying of the stock. For instance, a certain book is about to come on the market, or a new edition of some old and favorite work. "An order for 10,000 copies," it was argued, "can be placed at a much lower price than an order for 100 copies, and hence the man who bought in large quantities for the rest of the trade would be able to buy the whole amount needed cheaper than the individual dealers could buy the book in small lots." The buying of periodicals would probably be much the same as now, though when a certain number of the non-returnable magazines and periodicals is bought the buyer has the option of returning a certain percentage of the whole. This, it was thought, would help out those who are now unable to return any unsold copies.

FRENCH DISSATISFACTION WITH THE AMERICAN COPYRIGHT LAW.

THE Paris correspondent of the *New York Tribune* has recently interviewed a number of French publishers as to the working of the new copyright law, and the following report of his investigation appeared in the *Tribune* March 6: "Armand Templier, of Hachette & Co., Georges Charpentier, Eugene Plon and Paul Delalain, four of the leading publishers of Paris, say the law has not produced the good effects expected. Paul Calmann Levy, another well-known publisher, said: 'The law is of too recent date for French authors and publishers to be able thoroughly to appreciate its advantages or discover its defects. We are not yet sufficiently familiar with the details of its application to judge it by experience, or to obtain from it all the good it may have in store for us. In the meantime we can only look forward to its yielding advantageous results in the future, and express our satisfaction that literary property has at last been recognized in the United States.' Felix Aloan, publisher of scientific works, said: 'Up to the present the law has not produced any practical results, so far as I am concerned; but the measure has been in operation too short a time for me to say what may be expected from it.' Count de Kératry, who was asked his views on the subject, said: 'The "manufacture clause" in the law prevents any country from getting any benefit from it. It is perfectly natural that the United States should want to protect home-printing interests against English publishers; but in France, the language being different, our publishers can do nothing to hurt American printers. This "manufacture clause" has raised up a Chinese wall which prevents literary and artistic intercourse between France and the United States. To secure to Americans the printing of perhaps thirty books per annum, it kills copyright on innumerable works. Only two French writers have sold American copyrights under the new law, and one of them is M. Zola. But he has had such difficulty in getting the manuscript finished in time for the American edition to be copyrighted before publication began here, that he declares he will never again undertake to do the same thing at any price. So far as French novels are concerned, the new law has done nothing more nor less than to legalize literary piracy. And this is true also of plays. I have written to the American friends of international copyright begging them to have this "manufacture clause" modified.'

FIFTY YEARS A BOOKSELLER.

THE SEMI-CENTENNIAL OF WILLIAM H. YOUNG.

ON Tuesday, March 1, William H. Young, the well-known bookseller of Troy, N. Y., celebrated the fiftieth anniversary of his entry into business for himself, which fell upon the same day on which sixty years ago he began business life as a clerk in the retail dry-goods store of Robert Wasson, then on the ground now occupied by the Burdett Buildings. In 1833 he entered the wholesale dry-goods house of H. B. Dauchy & Co., where he rose from errand boy to the first position in the establishment, and saved money enough by the spring of 1842 to purchase for himself the book and stationery business of Z. Clark. On the 1st of March, 1842, he took Charles P. Hartt into partnership, and began the business which has now celebrated its semi-centennial under the firm-name of Young & Hartt. In 1851 Mr. Hartt withdrew to go into the banking business, Mr. Young purchasing his interest in the concern, and running the firm under his own name until 1860, when he admitted B. D. Benson, who had been in his employ for nine years, into partnership. In 1866 Mr. Benson retired. Three years after, Frederick Blake became partner, and the firm-name became William H. Young & Blake. In 1875 Mr. Blake also withdrew, and Mr. Young has continued his business alone since that time.

Mr. Young has always been a public-spirited citizen and a loyal Republican, casting his first presidential vote for Gen. William H. Harrison, and his latest for the General's grandson. He has held many positions of trust in his native city, and filled them worthily. Since his birth, in 1817, Troy has grown from a small village to a bustling city, and Mr. Young has kept a record of facts and figures pertaining to Troy and its citizens, which is in the form of a scrap-book library, and is a very large and valuable collection of information. Mr. Young is still a hale, hearty, active man. He goes to work at eight in the morning and stays at his store until the closing hour. The city of Troy has reason to be proud of its veteran bookseller. The original founder of Mr. Young's book establishment was Ebenezer Platt, who began business in a building opposite the Troy House in 1821.

THE ENGLISH AUTHORS' CLUB.

THE English Authors' Club, according to the *Academy*, has now passed from the preliminary stage to that of actual existence. The club is to be founded upon a Limited Joint Stock Company, already established and registered, the possession of a single share in which will serve in lieu of entrance fee. The shares are limited to 600 of £5 each, of which it is not anticipated that more than £3 will ever be called up. The annual subscription is fixed at four guineas, and the entrance fee at ten guineas, the usual remissions being extended to country members. The number of members is fixed at 600; and the club-house will be as near as possible to Piccadilly Circus. The first directors are: Lord Monkswell, Mr. Walter Besant, Mr. H. Tedder and Mr. Oswald Crawford (chairman). The qualifications for membership are that a man should be a British subject or a citizen of the United States; an author in the widest acceptance of the term; a contributor to a leading periodical, or a journalist of established position.

A GIFT HELD FOR DUTY.

THE Incorporated Society of Authors, of Great Britain, were advised by the Assistant Secretary of the U. S. Treasury that their gift of a piece of silver plate (a massive silver vase), to be presented by the Society to Mr. Robert U. Johnson, Secretary of the American Copyright League, as a testimonial of recognition of the services of himself and his society in the establishment of the international copyright law now existing, could be admitted to free entry on importation. When, however, the gift reached New York on February 24, Collector Hendricks of New York insisted upon the payment of forty-five per cent. customs duties. Appeal has been made to the Treasury Department.

OBITUARY NOTES.

THE venerable Noah Porter, ex-President of Yale University, died at his home in New Haven on the morning of March 4, from the effects of grip, which had confined him to his bed since the middle of December last. Dr. Porter was born in Farmington, Connecticut, in 1811, and entered Yale at the age of sixteen. After leaving college in 1831, the young man taught in the Hopkin's Grammar School in New Haven. After two years he returned to Yale as tutor, studying theology at the same time. In 1836 he was called to the Congregational Church in New Milford, Conn., went from there to Springfield, Mass., in 1843, and in 1846 was elected Clark Professor of Moral Philosophy and Metaphysics at Yale, a chair he held until his death. After the death of Professor Taylor, of the Theological Department, in 1858, Dr. Porter gave the lectures on Systematic Theology for eight years. In 1865 he was appointed a member of the Council entrusted with the management of the School of Art, and for many years he was Regent of the Smithsonian Institution. Upon the resignation of Dr. Theodore D. Woolsey in 1871, Dr. Porter was elected President of Yale by unanimous vote, becoming the tenth occupant of the Presidential Chair since the formation of the college, 170 years before his inauguration. President Porter was an ideal head for Yale University, combining in a rare degree ripe and wide scholarship with fine administrative and business capacity. The funds of the college almost doubled during his administration, and its usefulness was increased correspondingly. After serving as president for fifteen years, during which Yale had become a university, Dr. Porter sent in his letter of resignation in 1886, realizing that the labors and cares of the position were steadily increasing, and that his advancing age must soon disqualify him to fully meet the onerous work of the president of a great university. Dr. Porter was the author of many historical, educational and philosophical works, the greater part of which are published by Charles Scribner's Sons. He also contributed frequently to the leading periodicals of the day. He superintended as principal editor the preparation and issue of the new revision of "Webster's Unabridged Dictionary" in 1864, a work which involved a vast amount of careful research. He also edited and revised the edition of 1880, and "Webster's International Dictionary" (1890). Perhaps his best-known book is "Human Intellect, with an Introduction upon the Psychology

of the Soul," published in 1868, which is used as a text-book at Yale and elsewhere.

JAMES SOLOMON MOORE, widely known by his writings upon the tariff, died in New York on the 5th inst., aged seventy-one years. He was born in Königsberg, Germany, and when seventeen years old went to England, where he lived until early in the forties. In 1849 he went to California with the flood of gold-seekers, returning to England in 1851. Three years later he established the firm of J. S. Moore & Co., of London and Bombay, with connections in the China trade. During his earlier years in business Mr. Moore travelled in almost every part of the world, and became familiar with the East Indian character, which he was fond of illustrating in anecdote, and which suggested the famous signature, "The Parsee Merchant," to his letters published in the New York *World* in 1869. Under this assumed name he became known in every part of the United States. He settled in this country in 1866.

ETIENNE ARAGO, the French writer, died in Paris on the 6th inst., aged eighty-nine years. He was the author of more than a hundred plays, which, being mostly vaudevilles, have only a slight, local, inartistic value; but a novel, "Les Bleus et les Blancs," which he published in 1862, is a picturesque record of the wars in Vendée. He wrote "Une Voix de l'Exil," which created a sensation in France in 1860, and contained memoirs of his political career. He wrote, under the pseudonym of Dom Rago, in collaboration with Balzac, "L'Héritière de Birague."

THE death of Mr. Valentine Durrant, in England the other day, recalls the fact that he was the author of the *Cheveley Novels*. The first of the series was ushered into the world with a good deal of mystery, and it was hinted that another "great unknown" had appeared. "A Modern Minister" was the first of the anonymous works, and it came out in monthly parts. The earlier numbers were bought up rapidly, but the work failed to attract permanent interest. There were many speculations as to the identity of the author, and a number of names were mentioned, one of the most prominent being that of the late Lord Lytton.

JOHN FERGUSON, traveller for the Worthington Co., died in San Francisco, March 8. Thus far only a telegram has reached the firm, and no details of the cause of death are known. Mr. Welch, formerly of Welch, Fracker & Co., telegraphed that he had been with him night and day during his illness. David Mackay, passing through New York on his way to Boston, heard the sad news and immediately returned to Philadelphia to inform Mr. Ferguson's family. Mr. Ferguson was well and favorably known in the trade, having held important positions in several large firms. He was for some years with Scribner & Welford; afterwards he conducted a second-hand bookstore on his own account in Nassau Street, New York; then represented the Worthington Co. as traveller. Later he represented Gebbie & Co. on the road for two years; and finally re-engaged with the Worthington Co., on Jan. 1, 1891. He was of Herculean build, reaching almost seven feet, and was the picture of health when last seen. He was of gentle manner, a genial companion and a warm friend. The Worthington Co. have telegraphed to have his body sent home to his family in Philadelphia.

OLD-BOOK CHAT.

THERE is to be another "great" sale of Washington relics, MSS., books, etc., in Philadelphia. It will take place in March, and will, it is said, contain items of greater interest than any which have been sold so far. It is also said to be the "final" sale. But so was the last one.

THE present year seems destined to be as poor in good auction sales as the last was rich. The Bancroft library is not likely to come to the hammer, the final part of the Brinley sale is an unknown quantity as to the value of the books to be offered, and its time of taking place is uncertain. Beyond these two collections there are none likely to come into the market. This means dull trade for the old-book world in America. The dispersal of a great collection of books at auction always booms business, and no auctions means no trade.

A CORRESPONDENT asks me why the Grolier Club was so named, and also why it—presumably a learned society—ever printed such a book as "Peg Woffington." Those questions I feel I can hardly answer. Perhaps some one will help my correspondent out.

HERE is a plaintive wail from Mr. S. Hollyer, one of the oldest and best-known engravers—and incidentally one of the best—in this country.

THE LAMENTATION OF A POOR PORTRAIT ENGRAVER.

I am a poor portrait engraver,
My days are fast fading away;
My hair once as black as the raven's
Is now quite a silvery gray.

But that's all the silver about me.
Of gold and of notes I have none,
Except a few notes overdue,
In the hands of old Barlow & Dunn.

I go to my table at daylight,
I sit there far into the night,
With nothing but acid to drink
And only my steel plates to bite.

The publishers get all the boodle.
They even defraud me of fame,
And under my portraits you'll find
There's naught but the publisher's name.

At times I feel sad and despairing,
Then a tonic I'm apt to combine
Of alcohol mixed in a glass
With spirits of pure turpentine.

But bravely I'll stick to my table,
Till they ring out my funeral knell,
When angels shall bear me to heaven,
While the publishers won't do so well!

S. HOLLYER.

In spite of his lamentation, I think Mr. H. has made a pretty good thing out of his profession.

AMONG the treasures of a bibliophile who died recently in Rome an interesting literary relic was found. "It proved to be," says the *New York Tribune*, "an edition of 'Orlando Furioso,' printed in Venice three months after the death of Ariosto. On the title-page are the words: 'Orlando Furioso di messer Ludovico Ariosto, nobile ferrarese, muramente da lui proprio coretto, e d'altri cavi nuovi ampliato, muramente stampato, 1533.' The last page contains the notice: 'Stampato in Venezia per Marchio Lessa negli anno del Signore, 1533, addi 10 Settembre.' The book was sold for 825 lire. As far as is known, there are only two other similar editions in existence. One is in the possession of the British Museum, while the other, somewhat imperfect, is in the collection of the late Marchese Ferrioli."

BIBLIOPHILUS.

BUSINESS NOTES.

ALBANY, N. Y.—The publishing and book business of the Leonard Publishing Company has been moved from the old and cramped quarters on State Street to the large and commodious Bible House, No. 31 Maiden Lane. The entire building is occupied by the business of the company. On the main floor is the book and sales-room; in the second story is the general manager's office, mailing department, music-room, and a cosy parlor for the use of bookbuyers who desire to examine books before purchasing; and in the third story are the art and engraving departments and editorial-rooms of the different periodicals published by the company.

ANNISTON, ALA.—Wm. H. Zinn has succeeded E. A. Jones as proprietor of the Central Book Store.

BIRMINGHAM, ALA.—A meeting of the creditors of the Siler Book and Stationery Company was held in New York, February 29, at the rooms of the Stationers' Board of Trade. An offer of 25 per cent. cash in settlement was regarded by the creditors present as satisfactory, and they recommended its acceptance.

CHICAGO, ILL.—The Bi-Chloride of Gold Publishing Company has been incorporated to publish the *Banner of Gold* and do a general printing and publishing business. Capital, \$10,000.

DENVER, COLO.—Paradise & Fisher have dissolved partnership, Mr. Fisher retiring.

GALESBURG, ILL.—G. W. Belcher & Co., booksellers and stationers, have sold out.

KALISPELL, MONT.—J. Karcher & Co., booksellers and stationers, formerly of Demersville, Mont., have moved to this town.

LAMAR, MO.—Warren Stone, bookseller, has sold out.

NEW YORK CITY.—The business heretofore conducted under the name of "The International Book Co.," at 17 and 19 Waverley Place, of which Mr. J. Hovendon has been the manager, has been succeeded by the Hovendon Company, who will conduct the business on the same premises as heretofore. It is the intention of the new company to materially strengthen its line of publications, adding regularly each month from two to four new copyright books, in paper and cloth bindings, at popular prices, while the present numerous series of cheap paper novels will continue as weekly and monthly issues.

NEW YORK CITY.—The Astra Publishing Company has been incorporated with a capital of \$500,000 to publish educational works, pamphlets and periodicals.

OSAWATOMIE, KAN.—G. M. Marley, bookseller, has sold out.

PASADENA, CAL.—T. C. Foster, bookseller and stationer, has sold out.

RICHMOND, IND.—T. J. Newby, stationer and bookseller, has sold out.

ST. JOSEPH, MO.—Henry Brill has succeeded Ernst & Brill, dealers in stationery, etc.

SHERMAN, TEX.—Donaldson & Hobson, booksellers, have been closed by an attachment.

SPARTA, MISS.—S. Kurtzman, bookseller, has made an assignment.

VICKSBURG, MISS.—Geo. V. Breisch, stationer and bookseller, it is reported, has made an assignment.

LITERARY AND TRADE NOTES.

THE GROLIER CLUB has just issued a fine edition of George William Curtis' charming sketch of Washington Irving.

MRS. VARINA JEFFERSON DAVIS alleges that the United States Book Co. is about to publish the memoirs of her husband, and wishes to obtain an injunction to prevent that.

G. G. PECK, who has succeeded to the firm of W. S. Gottsberger & Co., will publish at once "Hertha," a romance by Ernst Eckstein, translated from the German by Mrs. Edward H. Bell.

THE FELLOWCRAFT CLUB as a corporate body, it is reported, is no more. Its worldly possessions were sold a few days ago by auction, and its ex-members will be homeless until they are taken under the wing of the Lotus, which has decided to admit them without ballot and initiation fee.

THE interesting announcement is made that a new volume is to be added to the *English Men of Letters* series, which seemed to have stopped with Mr. Sidney Colvin's "Keats" in 1887, though the promise was never withdrawn that "other volumes will follow." The new volume will be "Carlyle," by Prof. John Nichol, who has already written the "Byron."

THE DE VINNE PRESS, New York, has just issued an octavo volume containing 145 specimen pages of the roman and italic printing types now in use in that institution. It is an interesting as well as a useful and beautiful book. Each page contains a passage from some author of distinction, from a magazine, or from a newspaper, printed in type ranging from six-line pica down to brilliant, besides specimens of Greek and German type, each selection having an ornamental initial letter in gold and colors.

THOMAS WHITTAKER has in preparation for Easter a collection of "Stories for Easter-Tide," by E. A. B. S., author of "Cecil's Story of the Dove." The stories will appear separately in attractive covers and collectively in cloth binding. He also announces Mrs. Elizabeth C. Vincent's "Bible Story of Mary the Mother of Jesus," a booklet similar to "Behold the Man," which is a translation by the same author. He has just ready in neat, cheap form a reprint of the American edition of Bishop Oxenden's "Pathway of Safety, or, counsels to the awakened."

FLEMING H. REVELL COMPANY will issue shortly "The City of the Seven Hills," by Dr. H. Grattan Guinness, a new poem, with copious notes and illustrations. Its scope embraces "a historic sketch of Rome, Pagan and Papal, and a more detailed view of the great apostasy of the Middle Ages, the suffering of the Church under Papal persecution, and a consideration of the doctrines and practices of modern Rome." They have just ready, in white vellum binding, an Easter edition of their *Christian Life Series*, by Rev. F. B. Meyer, comprising "The Shepherd Psalm," "Christian Living" and "The Present Tenses of the Blessed Life."

FRANCIS M. WOODS, a Chicago publisher, has filed a bill in the United States Circuit Court against the Maxenkuchen School Supply Company and J. A. Koontz to enjoin the alleged infringement of a copyright for several school-books and charts. Infringement of copyright is alleged to have been on normal charts, "Arithmetic Primary and Practice," "Busi-

ness Forms and Book-Keeping," "Public School Teaching Made Practical" and "Teaching to Do by Doing." It is alleged that the defendants have printed and sold a large number of these works in many States and Territories, to the injury of the business of complainant.

"MARAH" is to be the title of the new volume of (hitherto unpublished) poems by the late Owen Meredith.

WARD & DOWNEY will publish shortly a new novel by Mr. George Manville Fenn, entitled, "King of the Castle."

THE Copyright Convention between Germany and the United States passed its second reading in the Reichstag on the 8th inst.

LONGMANS, GREEN & Co. will publish Anstey's new volume, "The Travelling Companions," which originally appeared in *Punch*.

GAY & BIRD, London, announce an *American Authors' Series* of novels. The first will be a theosophical novel by A. Van der Naillen, entitled "On the Heights of Himalay."

THE next London booksellers' dinner will take place on Saturday evening, March 19. Mr. Frederick Macmillan will preside, and Mr. Edward Bell will occupy the vice-chair.

THE "Dictionary of the Drama," on which W. Davenport Adams has been engaged for so many years, is now passing through the press; but its appearance is likely to be somewhat delayed, owing to the death of the author's father—the late W. H. Davenport Adams—which has thrown upon Mr. Davenport Adams the younger a large measure of responsibility and some amount of additional and unexpected labor.

WILLIAM MORRIS has begun to print, at his Kelmscott Press, the new edition of the "Defence of Guenevere," which he is about to issue in a similar form and style to that of his lately published volume of "Poems by the Way." He is also rapidly advancing with the printing of Caxton's "Recuyell of the Historyes of Troye," which will be the first book printed in his newly-designed black letter, even as it was the first book printed in the English language.

"THE copyright on Tennyson's poem on the Duke of Clarence," says the London correspondent of the New York *Tribune*, "was very strictly protected by the *Nineteenth Century*, and the English newspapers could quote only a line or two—whereat they complained, and intimated that as the poet enjoys a salary from the civil list, and as the occasion which evoked the poem was a national one, he might have presented his verses to the nation. As the verses were pretty poor, it hardly seems worth while to worry over them."

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]


MARCH 14-16, 3 P.M.—Miscellaneous.—(907.)—*Bangs*.

MARCH 17, 18, 3 P.M.—Library of John L. Boardman. (647 lots.)—*Bangs*.

MARCH 22, 10 A.M. AND 3 P.M.—Private library of the late John B. Gough, of Worcester, Mass. (705 lots.)—Boston, C. F. Libbie & Co.

MARCH 28, 29.—The classical library of the late Prof. J. J. Cornelissen, of Leyden. (1046 lots.)—Leyden, E. J. Brill.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ACKERMANN & EYLLER, 45 LA SALLE ST., CHICAGO, ILL.
Darwin's Works, complete set.

AM. MAG. EXCHANGE, SCHOHARIE, N. Y.
Gazette des Beaux Arts, June, 1874.
New England Magazine, any no.
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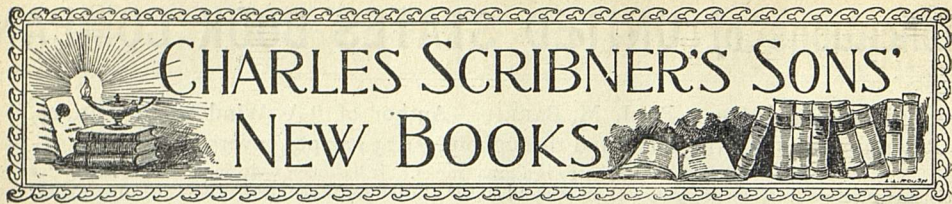
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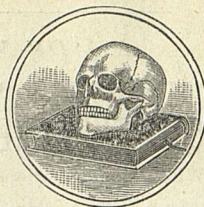
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